

# JASON CORDERO

## CURRICULUM VITAE

BORN: Adelaide, Australia, 10 October 1973

EDUCATION: Bachelor of Visual Arts, South Australian School of Art, University of South Australia, full time 1992-1995.

## EXHIBITIONS

- 2011 "Being Here" Mossenson Galleries, Melbourne
- 2010 "In Memory of an Adjacent Place" BMG Art, Adelaide
- 2010 "When, Not Where" Dickerson Gallery, Sydney
- 2009 "Flight", Dickerson Gallery, Sydney
- 2008 "The High Place", Dickerson Gallery, Melbourne
- 2007 "The Secret Place", Dickerson Gallery, Sydney
- 2007 BMG Art, Adelaide
- 2007 Dickerson Gallery, Melbourne
- 2006 Fleurieu Biennale Invitational Exhibition
- 2005 Dickerson Gallery, Melbourne
- 2005 BMG Art, Adelaide.
- 2004 Marlene Antico Fine Arts, Sydney
- 2003 BMG Art, Adelaide. (mixed artists)
- 2001 Vanessa Wood Fine Art, Sydney
- 2000 "Vast" Lawsons Auctioneers, Sydney (invited group exhibition)
- 1999 Greenhill Galleries Adelaide.
- 1997 Greenhill Galleries Adelaide. (mixed artists)
- 1996 Inaugural Helpman academy Exhibition, Adelaide Festival Centre
- 1995 "Exit" Graduating Students exhibition, South Australian School of Art. University of South Australia.

## PRIZES / AWARDS

- 2011 Finalist – Tattersall’s Club Art Prize (invitation only)
- 2011 Finalist - Waterhouse Natural History Art Prize
- 2011 Finalist - Glover Prize for Tasmanian Landscape
- 2010 **Winner** – 2010 John Leslie Art Prize
- 2010 Finalist – Tattersall’s Club Art Prize (invitation only)
- 2010 Finalist - Glover Prize for Tasmanian Landscape
- 2009 Finalist - Tattersall's Club Art Prize
- 2009 **Highly Commended** – Heysen Prize for Interpretation of Place
- 2009 **Highly Commended** - Waterhouse Natural History Prize
- 2009 **Highly Commended** - Glover Prize for Tasmanian Landscape
- 2008 **Winner** - People's Choice, Fleurieu Biennale Art Prize
- 2008 Finalist - Fleurieu Biennale Water Prize
- 2008 Finalist - King's School Art Prize (invitation only)
- 2008 Finalist - Fletcher Jones Art Prize
- 2008 **3rd Prize**, Category A: Painting - Waterhouse Natural History Prize
- 2008 Finalist - Glover Prize for Tasmanian Landscape
- 2007 **Winner** - Viewers Choice, 2007 Heysen Prize for Australian Landscape
- 2007 Finalist - Tattersall's Club Art Prize
- 2007 Finalist - King's School Art Prize (invitation only)
- 2007 **Winner** – Greg Waddle People’s Choice Award, Glover Prize for Tasmanian Landscape.
- 2006 **Winner** - 2006 Heysen Prize for Australian Landscape
- 2006 **Highly Commended** – 2006 Tattersall's Club Art Prize
- 2005 **Winner** - Viewers Choice, 2005 Heysen Prize for Australian Landscape
- 2005 Finalist - 2005 Conrad Jupiters Art Prize
- 2005 Finalist - Tattersall's Club Art Prize
- 2004 Finalist - Conrad Jupiters Art Prize
- 2004 Finalist - Fleurieu Biennale Art Prize
- 2004 Finalist -Tattersall's Club Art Prize (invited)
- 2003 Finalist - Brett Whiteley Traveling Art Scholarship
- 2003 Finalist - Bendigo Bank Tattersall's Art prize (invited)
- 2002 Finalist - Brett Whiteley Traveling Art Scholarship
- 2001 Finalist - Mosman Art Competition
- 2000 Finalist - 2000 Fleurieu Biennale Art Prize

## B I B L I O G R A P H Y

- 2011 The New Romantics: Darkness and Light in Australian Art. Simon Gregg. Australian Scholarly Publishing.
- 2009 Asian Art News (March/April 2009) "A Prize to Conjure With". Christine Nicholls
- 2008 Melbourne Art Review (10-11-08)"Jason Cordero - 'The High Place'" . Emma Kirsop.
- 2006 Adelaide Review - Fleurieu Peninsula Biennale Plus. John Neylon
- 2005 Adelaide Review (04-02-05) "Explorer Finds a Likely Anchorage". John Neylon.
- 2005 Adelaide Advertiser (12-02-05) "Capturing the Force of Nature". Adam Dutkiowicz.
- 2004 Sydney Morning Herald (25-05-04) Spotlight-Visual Arts.

## C O L L E C T I O N S

Art Bank

Parliament House, Canberra

Gippsland Art Gallery

Hahndorf Academy

Various private collections throughout Australia